



## Lesson 8

### The Gospels – “A Portrait of Jesus”

#### Introduction

JESUS: *If he wasn't God's Son, He deserved an Oscar*  
(L\_\_\_\_\_, L\_\_\_\_\_, or L\_\_\_\_\_?)

#### The Four Gospel Portraits of Jesus Christ

**Matthew** – The emphasis of Matthew's portrait is to depict Jesus as the Jewish Messiah.

**Mark** – This is the shortest Gospel and underlines the miracles of Christ.

**Luke** – The purpose of Luke was to present Jesus' story in researched detail so all the world could know the truth about Christ. (*Luke 1:4*)

**John** – The portrait of Jesus created by John's Gospel focuses on the “S\_\_\_\_\_ S\_\_\_\_\_” and the last days of Jesus' earthly ministry. (*John 20:31*)

#### I. The Life of Christ

A. Fulfillment of P\_\_\_\_\_

1. *Isaiah 7:14; 9:2, 6*
2. *Isaiah 53*
3. *Isaiah 61:1* links to *Luke 4:18*

B. Chronology

1. Birth – *Luke 2:1 – 7*
2. Childhood – *Luke 2:52*

## II. Five Aspects of Christ's Life

### A. Teaching

1. *Matthew 5 – 7*

2. The P\_\_\_\_\_ – *Luke 15*

### B. Signs – *John 2:1-11*

C. C\_\_\_\_\_ – *John 14:6*

### D. Followers

1. *Matthew 4:19*

2. *Luke 6:12-16*

### E. Enemies – *Mark 3:6*

## III. Death and Resurrection

*Luke 23:44-49; Luke 24:1-11*

## IV. His Ongoing P\_\_\_\_\_ and P\_\_\_\_\_

A. His Commission – *Matthew 28:18-20*

B. Holy Spirit – *John 14:16-17; John 16:7-11*

C. His Return – *John 14:1-6*