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# Unto Us

Words and Music by  
DAVID HAMILTON  
and AARON SHUST

Arranged by Daniel Semsen

80s rock feel, bright four ♩ = 120

The musical score is written for piano and voice. It begins with a circled '1/8' indicating the note value. The tempo is marked '80s rock feel, bright four ♩ = 120'. The key signature has one sharp (F#) and the time signature is 4/4. The piano part starts with a *mf* dynamic. The first system shows the piano accompaniment. The second system includes a *lococo* marking and a *sub. ff* dynamic. The third system features a 'LADIES unison' section with a *mf* dynamic and the lyrics 'Un - to'. The piano accompaniment in this section includes chord markings for C, D, and G. The score concludes with a final piano accompaniment line.

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9

us a Child is born, and un - to us a Son is

Em A C# D G B C F# A#

12

giv - en.

B 4 B Em A C# D G B

15

MEN unison  
*mf*

God with us, go and

C F# A# B 4 B Em A C#

18

tell, Em - man - u - el has come from heav - en.

D G B C F# A# B 4 B

21 2/9

Em A/C# D G/B C F#/A#

24 **CHOIR**

And His name will ev - er be the Prince of

B sus B G C/E D/F# B/D#

27

peace, the Won - der - ful Coun - sel - or. He's the great and might - y

Em A/C# D sus D G C/E

30

Lord; bow be - fore our ho - ly Sav - ior!

D/F# B/D# Em A/C# Dsus D

33

Un - to us a Child is born,

*f*

C G

36

Hope to all the world!

D Em

38

Un - to us the Son of God has come,

C G D  $\begin{matrix} D \text{ sus} \\ E \end{matrix}$

41

sing hal - le - lu - jah! Ev - er - last - ing Fa -

$\begin{matrix} D \\ F\# \end{matrix}$  G Am G C

43

- ther, name a - bove all names! God is

*unis.*

G D Em

*unis.*

46

with us, sing hal - le - lu - jah!

F C

48

G

52

4/11

LADIES *mf*

Un - to

N.C.

*sub. p*

54

us a Child is born, and un - to us a Son is

*mf*

Em A/C# D G/B C F#/A#

57

giv - en. Em - man - u -

*mf* MEN

God with us, go and tell, Em - man - u -

B sus B Em A/C# D G/B

60

el has come from heav - en.

el has come from heav - en. And His name will ev - er

C F#/A# B sus B G C/E

5/12



63

be the Prince of peace, the Won - der - ful

*D*  
*F#* *B*  
*D#* *Em* *A*  
*C#*

65

He's the great and might - y

*Coun - sel - or.* *The great and might - y,*

*D sus* *D* *G* *C*  
*E*

67

Lord; bow be - fore our ho - ly

the Lord, we bow be - fore our ho - ly

*D*  
*F#* *B*  
*D#* *Em* *A*  
*C#*

69 *f*

Sav - ior! Un - to us a Child

D sus D C

72

is born, Hope to all the world!

G D Em

75

Un - to us the Son of God has come,

C G D D sus E

78

sing hal - le - lu - jah! Ev - er - last - ing Fa - ther,

D F# G Am G C G

81

name a - bove\_ all\_ names!\_ God is with\_ us,

*unis.*

D Em F

84

sing hal - le - lu - jah!

C Gm Cm Eb F Bb/D

*f*

87 6/13 *unis.*

For un - to us

For un - to us a Child is

90

a Child is born, un - to us a Son is

born, un - to us a Son is giv -

93

giv'n. He's the Prince of peace! He's the

en. D G

96

Might - y God! He's the Sav - ior born to

Em<sup>7</sup> C<sup>2</sup>

99

set the cap - tives free! He's the

D<sup>5</sup> G

102

Prom - ised One, the Mes - si - ah come,

Em<sup>7</sup> A<sup>7</sup>

105 *unis.*

and His love will reign through -

*unis.*

CM<sup>7</sup>

107

out\_ e - ter - ni - ty!

D Em D F#

110

*mp*

Em A# C# D G/B C F# A# B sus B

112

*sub. ff*

Em A# C# D G/B C F# A# B sus B G G/B Am<sup>7</sup> C G D<sup>7</sup> F# D<sup>7</sup>

*sub. p*

115 G G/B C N.C. Am N.C. D N.C.

117 Eb E/C G/Bb Ab Cb/Gb Db G

*sub. ff*

120 *ff*

Un - to us a Child is born,

C G

122

Hope to all the world!

D Em

124

Un - to us — the Son — of God — has come, we will

C G D  $\frac{D^{sus}}{E}$

127

sing hal - le - lu - jah! Shin - ing in — the dark -

$\frac{D}{F\#}$  G Am G C

129

- ness, Light to all — the — world! —

G D Em



132

Un - to us the Son of God has come, we will

C G D  $D_{sus}$   
E

135

sing hal - le - lu - jah! Ev - er - last - ing Fa - ther,

$D$   
 $F\#$  G Am G C G

138

name a - bove all names! God is with us, *unis.*

*unis.*

D Em F

141

sing hal - le - lu - jah! \_\_\_\_\_ Sing hal - le -

lu - jah! \_\_\_\_\_

Hal - le - lu - jah!

144

147

(8 beats)

(8 beats)

C G

Em A C# D G/B

C D C D G (8 beats)

The image shows a musical score for a hymn, page 17. It consists of four systems of music. Each system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and guitar chords. The key signature is one sharp (F#). The first system (measures 141-143) features the lyrics 'sing hal - le - lu - jah!' and 'Sing hal - le -'. The second system (measures 144-146) features the lyrics 'lu - jah!'. The third system (measures 147-150) features the lyrics 'Hal - le - lu - jah!' and includes a section marked '(8 beats)'. The piano accompaniment includes various rhythmic patterns and chord progressions. The guitar chords are indicated above the piano part.